

Rooholghodos, tāze kon

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کلیسای جامع فارسی زبانان

Persian Christian Community Church



1. roo-hol-gho-dos, tāze kon roo-ham bā lam-se khod, ro - shan kon af-kā-

4 re ma - rā bā noo - re khod, por na - mā ghal-be ma - rā bā ni-koo - i-at,

7 si - rāb na-mā az nah - re ā - be ha - yāt. ja - lāl bar to pe-dar bah -

11 re roo-hol - gho - dos, ja - lāl ey kho-dā-vand bah - re roo-he pā - kat,

14 ja - lāl bar to pe-dar bah - re roo-hol - gho - dos, ja - lāl bar to, ja - lāl bar to, pe - dar.

18 ha - le-loo - yāh, ha - le - loo - yāh ha - le-loo - yāh, ha - le - loo - yāh

22 ha - le-loo - yāh, ha - le - loo - yāh ha - le-loo - yāh, ha - le - loo - yāh!

Musical notation: The music is written on a single staff with a treble clef, a key signature of one sharp (F#), and a time signature that changes throughout the piece. The first section starts with Em, followed by D, then Am. The second section starts with B, then Em, then D. The third section starts with Am, followed by B, then Em. The fourth section starts with Am, followed by D, then G, then B. The fifth section starts with Em, followed by Am, then B, then Em. The sixth section starts with Em, followed by Am, then D, then G. The seventh section starts with Em, followed by Am, then B, then Em. The eighth section starts with Em, followed by Am, then B, then Em.

26 Em D A m

29 B Em D

32 A m B Em

36 A m D G B

39 E m A m B E m

43 E m A m D G

47 E m A m B E m