

Ey momenin shādi konid

کلیسای جامع فارسی زبانان

Persian Christian Community Church



1.ey ta - mā - mi - ye roo - ye za - min\_\_ kho-dā-vand rā e-bā - dat na-

4 mā - yid, bah-re ān hed-ye-ye por ba - hā - yash dā-e-man shokr-o ham-dash sa-

8 rā - yid, chon-ke bakh-shi-de far-zan-de khod rā tā sha-vad fed-ye dar jol-jo-

12 tā. ey mo'-me - nin shā - di ko - nid dar ho-zoo - rash

16 vajd na-mā-yid dar ma - sih tā a-bad - ol-ā - bād. 2.dar gham - o sakht - i shā - di na-

20 mā - yid dar ja - fā nā - me oo rā sa - rā - yid, gar ke āz - mā - ye-she bas a-

24 zi - mist hamd - o shokr tan-hā rā - he pi-roo - zist, gar ke bā - rad na-hā - di bar

28 i - sā bah - re che zi - re bār kham sha - vid. ey mo'-me - nin

Musical notation: The music is written in 4/4 time with a key signature of four sharps (F# G# A# C# D# E#). The notes are primarily eighth notes and sixteenth notes. The lyrics are placed below the notes, with some words like 'E' and 'B' above specific notes to indicate pitch or chords. The vocal range is mostly within the soprano and alto voices.

32 B E E B E  
shā - di ko-nid dar ho-zoo-rash vajd na-mā-yid dar ma -

35 E B E E B  
sih tā a-bad - olā - bād. 3.dar de - le khod kho-dā rā sa - rā - yid dā - e

39 E E B  
man oo rā khosh-nood na - mā - yid, dar ho-zoo-rash ka-mā-le kho - shi - hāst la - za -

43 E E B  
te vā-qe'i - o so - roor ast, chon pa-ras - tan - de-gā - ne kho - dā - vand oo rā

47 E B E E B E  
bā rooh - o hagh shokr ko-nand. ey mo'me-nin shā - di ko-nid

51 E B E E B E  
dar ho-zoo-rash vajd na-mā-yid dar ma - sih tā a-bad - o-lā - bād dar ma -

55 E B E  
sih tā a - bad - o - lā - bād.